

Ege University 19th International Cultural Studies Symposium

RISK NARRATIVES

Faculty of Letters, Bornova, Izmir TÜRKİYE
May 08–10, 2024





EGE UNIVERSITY
19TH INTERNATIONAL
CULTURAL STUDIES SYMPOSIUM

MAY 08-10, 2024
İZMİR, TÜRKİYE

**RISK
NARRATIVES**



CO-ORGANIZED BY THE DEPARTMENT OF AMERICAN CULTURE AND LITERATURE
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
THE CULTURAL OFFICE OF THE U.S. EMBASSY AT ANKARA

 

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PROGRAM



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WEDNESDAY

	HALL A	HALL B	HALL C	HALL D
09:00-09:45	Registration			
09:45-10:00	Welcoming Ceremony Opening Speeches			
10:00-11:00	Keynote Speech SCOTT SLOVIC “Environmental Fables for Tomorrow: Risk, the Discourse of Warning and the Challenge of Poignancy” Chair: Ufuk Özdağ			
11:00-11:30	TEA / COFFEE BREAK			
11:30–13:00	JEANNE DUBINO “Risky Living on the Margins: Canine-Human Coexistence in Herta Müller’s <i>The Hunger Angel</i> and Olga Tokarczuk’s <i>Primeval</i> ” ECE SAATÇIOĞLU “Contemporary Environmental and Existential Risks in ‘The Elephant Vanishes’ by Haruki Murakami” SENAR ARCAK “‘I can fool myself into thinking that nothing has happened, that everything is going on as before’: Risk and Apathy in Claire Fuller’s <i>The Memory of Animals</i> ” Chair: Nilsen Gökçen Uluk	KARA MCCORMACK “Surviving Armageddon: Frontier Nostalgia, Authenticity and Redemption in <i>The Book of Eli</i> and <i>The Road</i> ” MARİA LOMİ “Mindcapes of the Unknown: Psychological Risk and Transformation in Jeff VanderMeer’s <i>Annihilation</i> (2014)” ECE ÇAKIR “Risk Made Flesh: Zombies and Modern Monstrosities in Colson Whitehead’s <i>Zone One</i> (2011)” Chair: Züleyha Çetiner Öktem	GÖKBEN GÜÇLÜ “An Anti-Transhumanist Reading of Margaret Atwood’s <i>Oryx and Crake</i> ” BURCU KAYIŞCI AKKOYUN “Subversive Extremities of Empowerment in Naomi Alderman’s <i>The Power</i> ” BUSE GÜNER USTA “M(other)ing or Not: Analysis of the Movie, <i>I am Mother</i> ” Chair: Esra Öztarhan	ZEYNEP DURU “Biotechnological Risks on Body and Bodily Autonomy in P. Bacigalupi’s <i>Pop Squad</i> ” EZGİ KUTLUBAY “From Apocalypse to Cybernetics: Risk Narratives in Contemporary Sci-Fi” CEYDA ÖZÇELİK “Cybertrauma and Identity in <i>The Accidental</i> by Ali Smith” Chair: Funda Civelekoğlu
13:00-14:00	LUNCH			
14:00-15:00	Keynote Speech (ONLINE) ALEXA WEIK VON MOSSNER “Race, Risk, and Resilience in Narratives of Climate (De)gentrification” Chair: Nesrin Yavaş			
15:00-15:30	TEA / COFFEE BREAK			
15:30-17:00	ERKİN KIRYAMAN “(F)Risky Modes of Narrative Representation of Trauma in Pat Barker’s <i>Another World</i> ” ADESANYA ALABİ “Risk, Politics and Culture in George Packer’s <i>Betrayed</i> : Accentuating a Sad Reality of Nation-Building” ÖMER FATİH PARLAK “Early Modern Board Games: Reflecting a Society Embracing Uncertainty” Chair: Nevin Koyuncu	ALİ ERGUR “Risky Boundaries, Ambiguous Roles: The Medical Authority Conflict Surrounding Cosmetic Facial Procedures” C. AKÇA ATAÇ “The 2024 American Presidential Elections and Anti-gender Mobilization” GÖKSEL ALTINIŞIK ERGUR “Comparing the Risks in Patient-Physician Interaction: Traditional vs Telemedicine” Chair: Ramazan Saral	MAHİNUR GÖZDE KASURKA “Unmasking the Risks of Climate Change by Questioning the Possibility of ‘Staying with Trouble’ in Liz Jensen’s Novel, <i>The Rapture</i> ” ÖZGÜR ELÇİ “Reading Climate Fiction with Beck: Manufactured Uncertainty in <i>Things We Didn’t See Coming</i> by Steven Amsterdam” MİNE ÖMERALİ USLU “Death Underneath” Chair: Begüm Tuğlu Atamer	NADIİA AKULOVA “Ukraine as a Riskscape: Exploring War through the Lens of Children’s Picturebooks” DİLAN BAYINDIR “The Risks of War through a Child’s Lens: Brigitte Findakly’s <i>Poppies of Iraq</i> (2017)” DENİZ FRIEL & AYSEL ATMACA “From Dr Seuss to Society: <i>The Lorax</i> ’s Exploration of Risk Narratives and Planting Seeds of Awareness” Chair: Özlem Gümüşçubuk
17:00-17:15	TEA / COFFEE BREAK			
17.15- 18.00	Plenary Speaker M. TİMÜÇİN BİNDER “Homo Sapeins as a Global Risk Species Change/Crisis” Chair: Yonca Denizarslanı			
18:30-21:00	GALA DINNER (VENUE: EGE UNIVERSITY GUESTHOUSE)			

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THURSDAY

	HALL A	HALL B	HALL C	HALL D
10:00-11:00	<p>Keynote Speech UFUK ÖZDAĞ “Ways of Saving the Oceans in an Age of Risk: The Teaching of Whales in Sönmez and Safina” Chair: Scott Slovic</p>			
11:00-11:30	TEA / COFFEE BREAK			
11:30-13:00	<p>DİLEK İNAN “The Culture of Fear and Moral Degradation in Martin Crimp’s <i>Attempts on Her Life</i>” AYÇA ÜLKER ERKAN “Risk Narratives in Caryl Churchill’s Play, <i>Not Not Not Not Not Enough Oxygen</i>” KLARA KOLİNSKA “A Whale of a Tale: Environmental Risks in Robert Chafe’s <i>Between Breaths</i>” Chair: Ayça Ülker Erkan</p>	<p>MEHMET ALİ ÇELİKEL “Risking Lives in War Poetry: A Comparative Reading Through Nazım Hikmet and Ford Madox Ford” CIHAN YURDAÜN “Kierkegaardian Risk Taking in W H Auden’s ‘Leap Before You Look’, Anais Nin’s ‘Risk’ and Louis Glück’s ‘Wild Iris’ ” MELİKE YİĞİT “The Poetic Landscape of Risk: TS Eliot’s Vision of Uncertainty in ‘The Waste Land’ and ‘The Love Song of J Alfred Prufrock’ ” Chair: Atilla Silkü</p>	<p>AYŞEM DUR “Unveiling Anthropocentrism in Richard Powers’ <i>The Overstory</i> through Donna J Haraway’s <i>Chthulucene</i>” BAŞAK ALMAZ “ ‘You have everything to be [scared]. You are among the humans’: Matt Haig’s <i>The Humans</i> and the Human Footprint on the Universe” CEREN ORDU “The Weight of Waste: M Atwood’s Poetic Portrait of a Planet in Ecological Crisis” Chair: Olena Boylu</p>	<p>TANER CAN “Speculative Fiction in Turkish Context: How and Why We Should Teach Speculative Fiction” CHRISTOPH HAASE “Risk Mitigation and the Cline of Responsibility in the <i>Two Cultures</i>: A Corpus Survey of Hedge Expressions in Academic Writing” DENİZ ÖZBEYLİ: “Risk in Fiction and Non-Fiction” Chair: Firuze Güzel</p>
13:00-14:00	LUNCH			
14:00-15:00	<p>Keynote Speech (ONLINE) ADELİNE JOHNS PUTRA “A Short History of Climate Fiction: Risk, Ethics and Realism” Chair: Melis Mülazımoğlu</p>			
15:00-15:30	TEA / COFFEE BREAK			
15:30-17:00	<p>ZÜLEYHA ÇETİNER ÖKTEM “Echoes of Tomorrow: Exposing Climate Chronicles in <i>Extrapolations</i>” ÇİÇEK COŞKUN “Risk, Ecology and Posthumanism: A Portrayal of Our Catastrophe Through <i>The Love, Death & Robot Series</i>” ALİ YALÇIN GÜRDERE & DEVRİM KÜÇÜKKURT “A Narration of Climate Risks and American Notions: A Case Study on Netflix’s <i>Don’t Look Up</i>” Chair: Nesrin Yavaş</p>	<p>DİLEK MENTEŞE KIRYAMAN “Environmental Refugees and the Asylum System in Chris Cleave’s <i>The Other Hand</i>” CEREN TURAN YALÇIN “The Intersection between Gender and Oil Politics in Anya Ulinich’s <i>Petropolis</i>” ELİFNUR TUĞAÇ SÜREL “Modernity’s Oil Dependency and Imagining a Post-Oil Future: Simon Orpana’s <i>Gasoline Dreams</i> (2021)” Chair: Dilek Direnç</p>	<p>FİRUZE GÜZEL “ ‘A Book is a loaded gun’: Reading <i>Fahrenheit 451</i> as a Risk Narrative” SAMİYE SİNEM ÇOBAN & BERİL KARANFİL “Navigating Cultural Risk: The Fragility of Identity in <i>American Gods</i> by Neil Gaiman” ERCAN GÜROVA “Risk and Fear in Post-Apocalyptic Fiction: J G Ballard’s <i>Hello America</i> and P. Auster’s <i>In the Country of Last Things</i>” Chair: Firuze Güzel</p>	<p>AYŞEGÜL AZAKLI “The Risk of Misinterpreting Nature in Steinbeck’s <i>To a God Unknown</i>” FURKAN ERTAŞ “Eco-Echoes: A Comparative Risk Narrative in Steinbeck’s <i>The Grapes of Wrath</i> and Yaşar Kemal’s <i>The Birds Have Also Gone</i>” ELİF TOPRAK SAKIZ “Navigating Global Risks: Interconnectedness of Climate Change and Global Refugee Crisis in Amitav Ghosh’s <i>Gun Island</i>” Chair: Önder Çetin</p>
17:00 -17:15	BREAK			
17:15 -18:00	<p>Plenary Speaker CHRISTOPHER VOLPE “The Art of Extraction: Contemporary Artists Respond to Fossil Fuel Risk” Chair: Yonca Denizarslanı</p>			

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FRIDAY

	HALL A	HALL B	HALL C
10:00-11:00	Keynote Speech AYŞE LAHUR KIRTUNÇ “The Second Law of Thermodynamics and De-Throning the Human: Two Novels” Chair: Scott Slovic		
11:00-11:30	TEA / COFFEE BREAK		
11:30-13:00	JOCELYN DONLON “Risking Traditions in a Cross-Cultural Boucherie” SERHAT UYURKULAK “Wrecked and Legendary: John Cheever’s ‘The Swimmer’ as a Risk Narrative” EREN ALKAN “ <i>The Hairy Ape</i> is Tolling the Bell: A Pioneer of Risk Narrative in Western Literature” Chair: Jocelyn Donlon	SİNEM DEMİREL “Hip-Hop as a Potential Risk within the Realm of Resistance” TAHA BERKE ÇORUH “Digitalization, AI and Musician Creativity” İREM ERTAŞ & N.EROL IŞIK “Attitudes of Students on Cybersecurity and Data Privacy: The Case of the Department of Computer Engineering in Izmir” Chair: Ali Ergur	ONUR ÇİFFİLİZ “Black Death Returns: Threat of Biological Warfare in Chris Ryan’s <i>Hellfire</i> (2015)” TARIK TANSU YİĞİT “Environmentally Reconstructed: An Overview of the US Civil War’s Environmental Impact in the American South” FARUK KALAY & BELGİN BAĞIRLAR “Re-reading DeLillo’s <i>White Noise</i> in Terms of Risk Society by Ulrich Beck” Chair: Belgin Bağirlar
13:00-14:00	LUNCH		
14:00-15:30	BARIŞ ARPAÇ “Risking Infanticide: Hagiography of St. Guinefort as a Risk Narrative” ZEYNEP BOZDOĞAN “Navigating the Urban Jungle: The Flaneuse Perspective of Working Women” BEGÜM DEMİRKOL ÖZSU & DİLEK YEŞİLTUNA “Sociological Redefinition of Changing Parenthood in New Risk Conditions” Chair: Sevinç Özer	ÖZLEM TUZCU & PELİN ÖNDER EROL “Implications of Urban Archaeological Sites on Daily Life from the Theory of Risk Society” YUSUF NAR & İLKAY SÜDAŞ “The City as a Riskscape: Residential Mobility and Spatial Experiences of Transgender Women in the City of Izmir” Chair: Melis Mülazımoğlu	SEZGİ ÖZTOP HANER “The Vanishing Coast: Rethinking Jane Austen’s <i>Persuasion</i> and Her Portrayal of Sublime at Lyme Regis in the Anthropocene” SİNEM ORUÇ KESİCİ “ ‘At the imminent risk of both their lives’: Narrative (Risk)scape and Modernity in <i>Tess of the d’Urbervilles</i> ” SELİN ŞENCAN “The Climate Condition in Doris Lessing’s <i>Mara and Dann: An Adventure</i> ” Chair: Gülден Hatipoğlu
15:30-16:00	TEA / COFFEE BREAK		
16:00-17:00	WRAP-UP SESSION		